

# ERIC SELBY



Photo by Leslie K. Joseph

"Eric Selby, seemingly caught in a blues-inspired trance, was flawless on drums..."

-Karen Watkins, *MoCo Scene*

"...he would rather beat the rest of his life out with a pair of sticks... He is one of the Washington Metropolitan's best."

-Stackhouse Recording Artist,  
*Memphis Gold, Capital Blues Messenger*

"Eric paints a snare drum like he was Rembrandt."

-Big Al Chidester,  
*MC of The Colonial Beach Blues Fest*

"Eric Selby is one of the most reliable and honorable people I've ever met in the music industry. It's a pleasure to work with someone who not only can play the kit but also has the energy to see all jobs to fruition. He's cookin'!"

-Billy Thompson  
*Papa Lee & Soul Stew Recording Artist*

**Eric Selby** brings more than 20 years of experienced session work and live performances throughout the country, delivering a unique, groove-based style. As both producer and drummer for Stackhouse Recording Artist Memphis Gold's release, "Pickin' In High Cotton," as well as for Soul Stew Recording Artists Warner Williams & Jay Summerour's newest release, "The Best of Little Bit A Blues: Live at B.B. King's Bluesville," to his current recording and touring with The Billy Thompson Band, Eric adds his own style to best support and intensify the music's dynamics.

Throughout his career, Eric has had the pleasure of playing with many talented artists, including: Billy Thompson (Little Milton, Albert King, Art Neville), Charlie Sayles (Pete Seeger, Bill Monroe), Daryl Davis (Chuck Berry, Boogie-Woogie Legend), Mark Wenner (The Nighthawks), Linwood Taylor, The Occasional Banister, The Mary Shaver Band, Ron Holloway (Warren Haynes, Dizzy Gillespie, The Allman Brothers, Sonny Rollins, Tedeschi/Trucks), James Mabry, Eleanor Ellis, Gary Talley (The Box Tops, Willie Nelson, David Alan Coe), Jay Summerour (Starland Vocal Band, Grin, Little Bit A Blues), Memphis Gold, Ursula Ricks, Bad Influence, Keith Grimes (Eva Cassidy), Robert Lighthouse, Arlington Concert Orchestra, Steve Wolf (Danny Gatton), Warner Williams (Piedmont blues legend, 2011 NEA National Heritage Fellowship Winner) and The Skyla Burrell Band.

Eric has performed at iconic venues and music festivals throughout the country including: NPR's Mountain Stage-WV, B.B. King Blues Club-New York, House of Blues & Rosa's Lounge-Chicago, The Bayou, The 9:30 Club, Blues Alley, Greenwood Blues Cruise, Beale Street Blues Festival, Colonial Beach Blues Festival, Washington Folk Festival, Carolina Downhome Blues Festival, Western Maryland Blues Festival, New York State Blues Festival, Winchester Blues Festival, Michelob Dayton Blues Festival, The Music Center at Strathmore and The Kennedy Center.

Eric is on recordings with many talented artists, including: Billy Thompson, Warner Williams, Jay Summerour, Memphis Gold, Robert Lighthouse, Linwood Taylor, Mike Ault (Paul Reed Smith Band, Mary Ann Redmond Band), The Occasional Banister, Eleanor Ellis (Flora Molton, Archie Edwards), Chris Biondo (Eva Cassidy, Chuck Brown), Bill Payne (Little Feat, J.J. Cale), Ron Holloway (Warren Haynes, Tedeschi/Trucks), James "Hutch" Hutchinson (Bonnie Raitt, Neville Brothers), Kenny Gradney (Little Feat, Delaney & Bonnie) and Mike Finnigan (Jimi Hendrix, Joe Cocker) to name a few.

Last year, Eric was honored to be nominated for a "2012 Drum Thumper Award" by *Blues411* for their Annual "Jimi" Awards as well as to be inducted into the Blues Hall of Fame and in early 2013, *Modern Drummer* spotlighted Eric's approach and perspective in their "Drummer Blogs" feature.

Eric is a Soul Stew Records recording artist and endorses: PEACE Drums, Souldtone Cymbals, Tycoon Percussion, The Grombal-Cymbal Accessories, CymbalChief, Carmichael Thrones, BEATO Bags and Los Cabos Drumsticks and is a DrumART showcased artist.



Drums



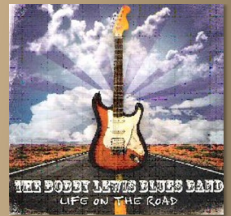
Producer, Drums,  
Percussion & Vocals



Drums & Percussion



Producer, Drums & Percussion



Drums & Percussion



Drums & Percussion



Drums, Percussion & Vocals

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